

DEUX QUATRE

AINSI

Très rythmé, $\text{♩} = 208$

Cello

Piano

8^{vb} sur toute la pièce

2

C.

P.

4

8

C.

P.

12

C.

P.

3

3

3

3

2

16

C.

P.

20

Pizzicato

C.

P.

24

pizz.

C.

P.

28

C.

P.

32

C.

P.

36

C.

P.

40

C.

P.

pizz.-----

44

C.

P.

C. 48

P. {

Pizzicato -----

C. 52

P. {

pizz. -----

C. 56

P. {

pizz. -----

C. 60

P. {

pizz. -----<

64

C.

P.

68

C.

P.

72

C.

P.

76

C.

P.

6

80

C.

P.

Measures 7-80: Both staves have four measures of rests.

84

C.

P.

Measures 85-88: P. has a melodic line with grace notes above the first note of each measure.

88

C.

P.

Measures 89-92: Both staves have four measures of rests.

92

C.

P.

Measures 93-96: P. has a melodic line with grace notes above the first note of each measure.

96

C.

P.

100

C.

P.

104

C.

P.

108

C.

P.

112

C.

P.

112

C.

P.

116

C.

P.

120

C.

P.

124

128

C.

P.

132

C.

P.

136

C.

P.

140

C.

P.

10

144

C.

P.

148

C.

P.

152

C.

P.

156

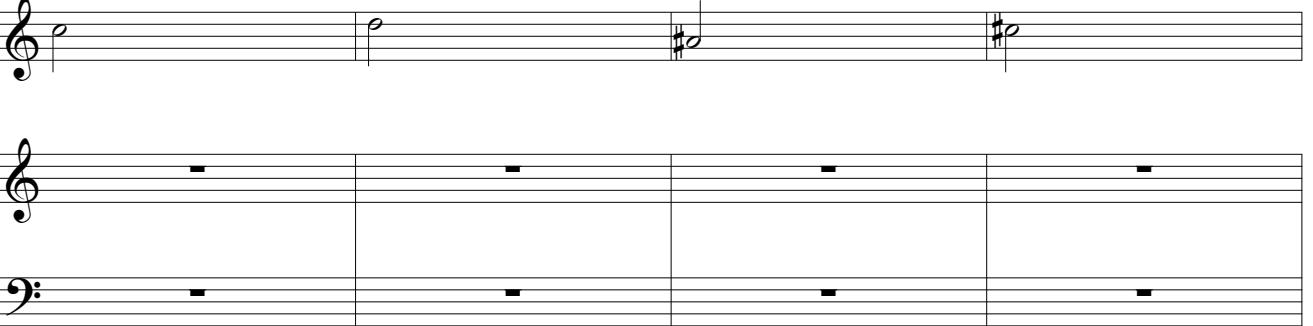
C.

P.

160

C.    

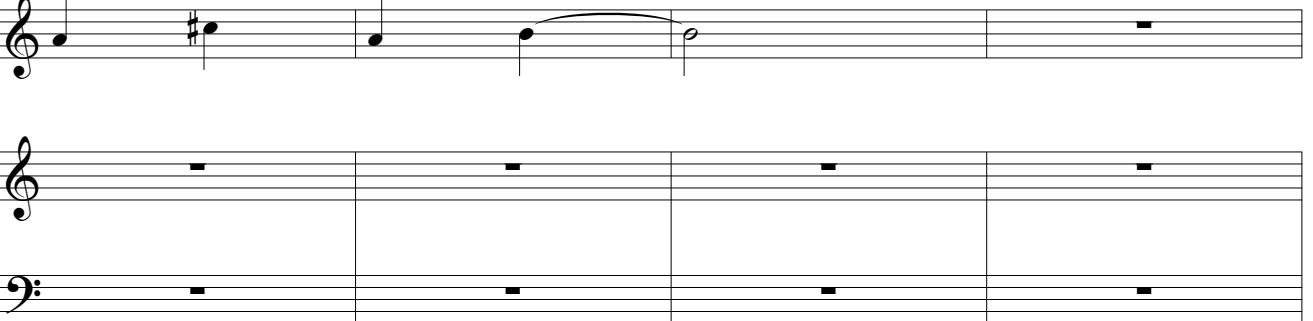
P.     



164

C.     

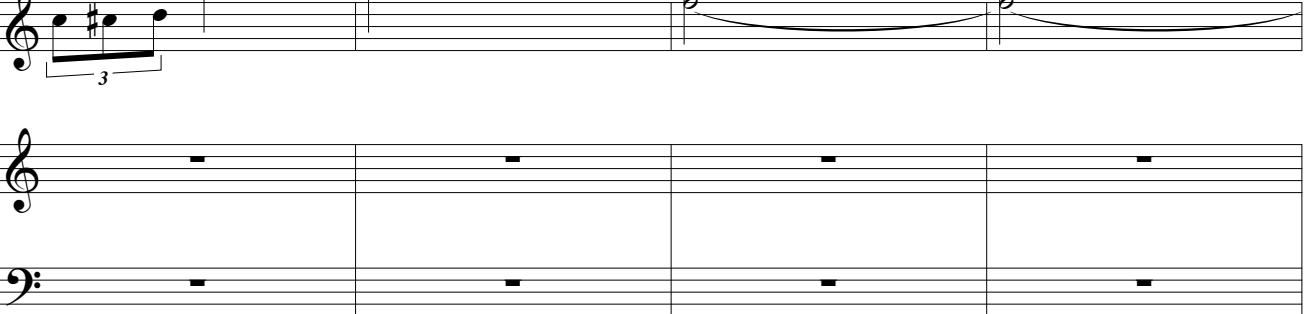
P.     



168

C.     

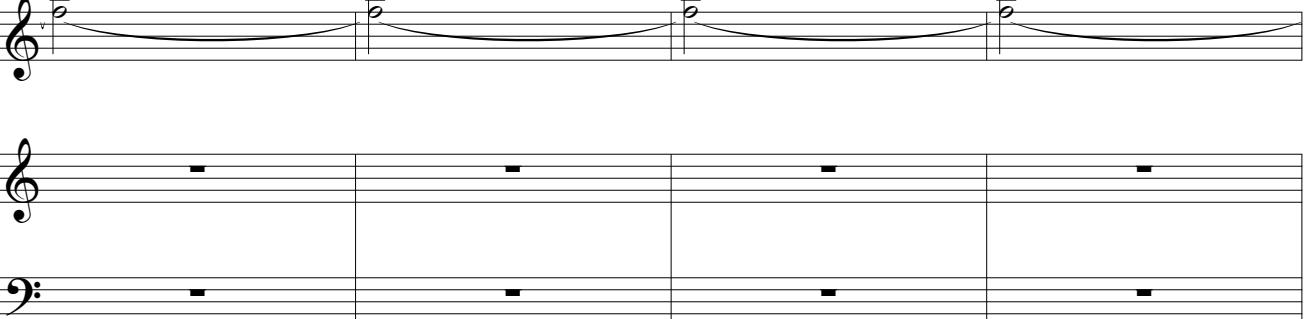
P.     



172

C.     

P.     



176

C.

P.

180

C.

P.

184

C.

P.

188

C.

P.

192

C. P.

This musical score page shows two staves. The top staff is for the Cello (C.) and the bottom staff is for the Piano (P.). The key signature is A major (no sharps or flats). Measure 192 begins with a sixteenth-note pattern in the cello, followed by eighth-note pairs. The piano part consists of sustained notes and rests. Measure 193 continues with eighth-note pairs in the cello and sustained notes in the piano. Measure 194 shows a sixteenth-note pattern in the cello. Measure 195 concludes with eighth-note pairs in the cello and sustained notes in the piano.

196

C. P.

This musical score page shows two staves. The top staff is for the Cello (C.) and the bottom staff is for the Piano (P.). The key signature changes to E major (one sharp). Measure 196 starts with a half note in the cello followed by a rest. The piano part has sustained notes. Measure 197 begins with a sixteenth-note pattern in the cello, followed by eighth-note pairs. The piano part has sustained notes. Measure 198 concludes with eighth-note pairs in the cello and sustained notes in the piano. The word "Fin" appears at the end of the piano staff.