

# BIGUINE

AINSI

*Très animé*

♩ = 100

1

Clavecin

Guitare électrique

Guitare acoustique

Synthé polyphonique

Section cuivres

Piano électrique

Voix femmes

Cordes

Contrebasse

Batterie

*Son synthétiseur*

*Cordes*

Detailed description: This is a full orchestral score for the piece 'Biguine' by AINSI. The score is written in 4/4 time and is marked 'Très animé' with a tempo of 100 beats per minute. The instrumentation includes Clavecin, Guitare électrique, Guitare acoustique, Synthé polyphonique, Section cuivres, Piano électrique, Voix femmes, Cordes, Contrebasse, and Batterie. The Clavecin part features a complex rhythmic pattern with many beamed notes. The Guitare électrique part has a driving, rhythmic accompaniment. The Guitare acoustique part provides a steady harmonic background. The Synthé polyphonique part has a melodic line with some syncopation. The Section cuivres part has a rhythmic pattern that complements the Clavecin. The Piano électrique part has a melodic line with some syncopation. The Voix femmes part has a sustained harmonic texture. The Cordes part has a sustained harmonic texture. The Contrebasse part has a melodic line with some syncopation. The Batterie part has a complex rhythmic pattern with many beamed notes.

8<sup>th</sup>

Cl.

Guit. élec.

Guit. ac.

S. poly.

Sec. cui.

P. élec.

V. fem.

C.

Cb.

Bat.

Oh! Ah! Ouh! Ouh! Aah! Oh! Ah! Oh! Ouh!

12 <sup>8<sup>va</sup></sup>

Cl.

Guit. élec.

Guit. ac.

S. poly.

Sec. cui.

P. élec.

V. fem.  
Aah! Aah! Ouh!

C.

Cb.  
*Synthé*

Bat.

(Spé)

Musical score for a band with 11 instruments. The score is written in 4/4 time and begins at measure 18. The instruments and their parts are:

- Cl. (Clarinet):** Melodic line with eighth-note patterns and some grace notes.
- Guit. élec. (Electric Guitar):** Rhythmic accompaniment with chords and single notes.
- Guit. ac. (Acoustic Guitar):** Chordal accompaniment with sustained chords.
- S. poly. (Saxophone polyphonic):** Rests throughout the piece.
- Sec. cui. (Secondary Cymbal):** Rhythmic pattern of eighth notes.
- P. élec. (Electric Piano):** Chordal accompaniment with some melodic movement.
- V. fem. (Female Voice):** Melodic line with lyrics "etc..." written below the staff.
- C. (Congas):** Rhythmic accompaniment with chords.
- Cb. (Contrabass):** Bass line with eighth-note patterns. Includes the instruction *Cardes* (Cardes) above the staff.
- Bat. (Drums):** Drum kit part with various rhythmic patterns. Includes the instruction *Synthé* (Synthé) above the staff.

24

Cl.

Guit. élec.

Guit. ac.

S. poly.

Sec. cui.

P. élec.

V. fem.

C.

Cb.

Bat.

*Cordes*

Cl. <sup>8vb</sup> 30

Guit. élec. *Son saturé*

Guit. ac.

S. poly.

Sec. cui.

P. élec.

V. fem.

C.

Cb.

Bat.

The musical score is arranged in ten staves. The first staff (Cl.) begins with a measure number of 30 and a dynamic marking of 8vb. The second staff (Guit. élec.) features a marking of *Son saturé*. The score includes a double bar line with a repeat sign in the 2nd measure of the first system. The time signature is 2/4.

8<sup>vb</sup>-----

36

Cl.

Guit. élec.

Guit. ac.

S. poly.

Sec. cui.

P. élec.

V. fem.

C.

Cb.

Bat.

8<sup>va</sup>-----

8<sup>vb</sup>

Ouh! ouh! ouh! ouh!

Aaah!

Synthé

42

Cl.

Guit. élec.

Guit. ac.

S. poly.

Sec. cui.

P. élec.

V. fem.

C.

Cb.

Bat.

Sw

Sw

Aaah!

Oooh!

Cordes

Synthé

Cordes

Detailed description: This page of a musical score contains ten staves. The Clarinet (Cl.) staff starts at measure 42 with a melodic line featuring eighth and sixteenth notes, and a 'Sw' (Sustained Wind) marking above it. The Electric Guitar (Guit. élec.) staff has a 'Sw' marking above a chordal texture. The Acoustic Guitar (Guit. ac.), Saxophone (S. poly.), and Secondary Cymbal (Sec. cui.) staves are mostly silent. The Percussion (P. élec.) staff is also silent. The Violin (V. fem.) staff has a 'Sw' marking above a sustained chord, with vocalizations 'Aaah!' and 'Oooh!' written below it. The Cello (C.) staff has a melodic line starting in measure 45. The Double Bass (Cb.) staff has a bass line with 'Cordes' (Strings) and 'Synthé' (Synth) markings. The Drum (Bat.) staff is silent.



8<sup>va</sup>-----

48

Cl.

Guit. élec.

Guit. ac.

S. poly.

Sec. cui.

P. élec.

V. fem.

C.

Cb.

Bat.

8<sup>va</sup> -1

Ah! Ah!

Ouh! Ouh! Ouh! Ouh!

8<sup>vb</sup>

54

Cl.

Guit. élec.

Guit. ac.

S. poly.

Sec. cui.

P. élec.

V. fem.

C.

Cb.

Bat.

Ah!Ah!

Archet

Synthé

Archet

60

Cl.

Guit. élec.

Guit. ac.

S. poly.

Sec. cui.

P. élec.

V. fem.

C.

Cb.

Bat.

Musical score for page 12, measures 66-70. The score is arranged in ten staves:

- Cl. (Clarinet):** Measures 66-70. Measure 66 starts with a treble clef and a key signature of one flat. It features a series of chords and eighth notes, ending with a fermata.
- Guit. élec. (Electric Guitar):** Rests throughout the measures.
- Guit. ac. (Acoustic Guitar):** Measures 66-70. Features a series of chords, with a long slur over measures 68-70.
- S. poly. (Saxophone):** Measures 66-70. Measure 66 has a melodic line, while measures 67-70 are rests.
- Sec. cui. (Secondary Cymbal):** Rests throughout the measures.
- P. élec. (Electric Piano):** Measures 66-70. Features a series of chords in both treble and bass clefs.
- V. fem. (Female Voice):** Measures 66-70. Measure 66 has a vocal line, while measures 67-70 are rests.
- C. (Cymbal):** Measures 66-70. Features a series of chords in the bass clef, with a long slur over measures 68-70.
- Cb. (Contrabass):** Measures 66-70. Features a melodic line in the bass clef, ending with a fermata.
- Bat. (Drum):** Measures 66-70. Features a rhythmic pattern of eighth and sixteenth notes.

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